Intercultural Dialogue
Intercultural Dialogue:
In Search of Harmony in Diversity

Edited by

Edward Demenchonok
**Intercultural Dialogue: In Search of Harmony in Diversity** offers a philosophical analysis of the issues surrounding cultural diversity and dialogical relationships among cultures as an alternative to “culture wars” and hegemonic globalization. It examines the ideas of dialogue and harmony as expressed in Daoism, Confucianism, Indian, and Ancient Greek philosophical traditions, as well as in contemporary European and Latin-American philosophies. Drawing on the works of Laozi, Confucius, Plato, Kant, and Gandhi, the book shows the importance of intercultural dialogue and “the globalization of philosophy.” It asserts that intercultural dialogue should have inter-philosophical global dialogue as its epistemological and ontological foundation. Intercultural philosophy elaborates on the conceptualization of philosophy as culturally embedded. Attention is paid to Bakhtin’s dialoguism and its contemporary elaboration in the phenomenology of indirect speech, “synergic anthropology,” and the theory of transculture. The book offers a critical analysis of world problems. Their possible solutions require a more dialogically oriented and humane transformation of society, aiming for a cosmopolitan order of law and peace.

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